

7 GLOBAL SCIENCE FILM FESTIVAL

BASEL, BERN, DAVOS, ZURICH

23-26 OCTOBER 2025

WWW.SCIENCEFILM.CH

*The Shortest Distance between
Science and Society is Cinema*



University of
Zurich UZH

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life|science zurich

LUPI NOSTRI IN A LANDSCAPE OF FEAR AND LOVE

www.lupinostri.com

GENRE: Documentary

COUNTRIES: Italy, Switzerland

YEAR: 2025

LENGTH: 82 min

LANGUAGES: Italian and Spanish, with English and German subtitles



Trailer: <https://vimeo.com/1043278805>

Story

A debut film by a scientist-turned-filmmaker, documenting the last two professional years of his ex-doctoral supervisor. Professor Luca Rossi's research on wolves is soon colored by emotions more than facts as he navigates the contentious divide between wolf defenders and opponents:

GIORGIO, a transhumant Shepherd who herds over 1000 animals threatened by wolves, needs the support of Luca to reduce their attacks; DANIEL is a Spanish doctoral student delving into the enigma of wolves eating fellow wolves under Luca's mentorship. Daniel and Luca rely on remote cameras to access the Alpine wilderness from their office; MAURO heads the canine anti-poison unit and collaborates with Luca to uncover the truth behind the killed wolves; Ranger JERRY employs a "spy wolf" Ventura, to track the elusive creatures. Meanwhile, FRANCESCA collaborates with Luca on the challenging task of capturing and sterilizing hybrid wolves. Amidst the drama, Luca's friend AURELIO guides hunters through the wilderness while keeping a watchful eye on the wolves.

Q&A

Film crew and characters will be present to discuss the film with the audience:

Giorgio Bergero (Shepherd), Germano Ferrando (Ranger, Wolf-howling), Gianabele (Ranger, Anti-poison Luna unit), Valentina Mangini (Ranger, Anti-poison Luna unit), Franco Bella (music composer), Luna (Anti-poison dog), Samer Angelone (film director)



SCIENCE FILMMAKING MARATHON

Seven short films produced by PhD students from the University of Basel (scientists-as-filmmakers) will be shown before the full-length film (Lupi Nostri).

The filmmaking marathon is organized by the GRACE (Graduate Center of the University of Basel), Life Science Zurich (University of Zurich & ETH), Graduate Campus of the University of Zurich, WSL and EAWAG

SCIENTISTS-AS-FILM-MAKERS

BEAVERS ARE NOT OTTERS, VISIONS OF AI

SWITZERLAND, 2025, 4 min, English

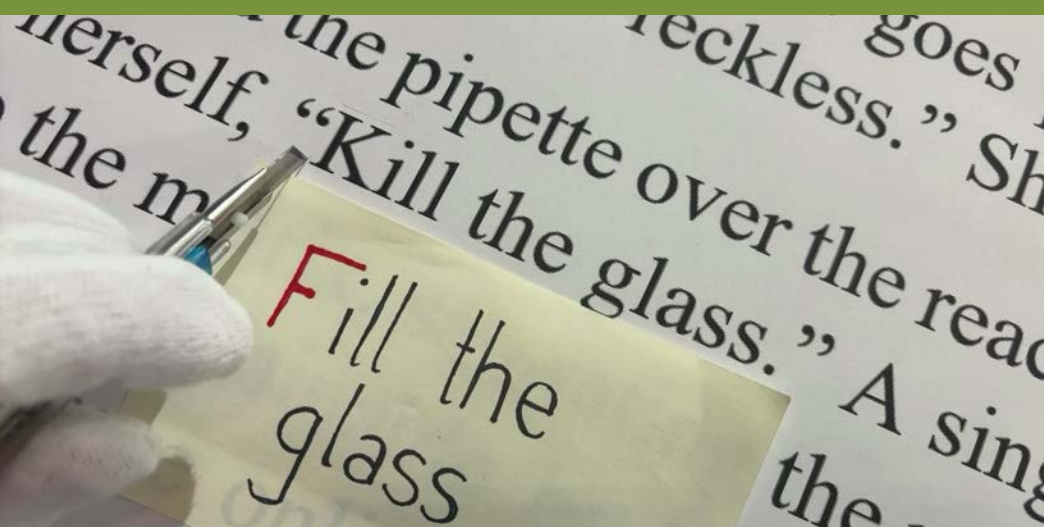


Story

A lighthearted mix-up between an otter and a beaver becomes the starting point for a deeper look into how artificial intelligence interprets the world. This short documentary explores how AI systems analyze images, the role of training data, and the consequences of bias and error — from wildlife classification to medical diagnostics. *Otterly Mistaken* invites viewers to consider how machines learn, and what they might miss along the way.

A CRISPR SLICE CAN SAVE A LIFE

SWITZERLAND, 2025, 4 min, English



Story

Tim is enjoying a sunny morning when a news headline grabs his attention: "The First Baby Boy Cured Using Personalized CRISPR Gene Therapy". This sparks his curiosity, which leads to an incredible journey inside the nucleus of our cell, where proteins work tirelessly to keep our body going, albeit not always flawlessly. Luckily, Mr. Cas is here to save the day...

SCIENTISTS-AS-FILMMAKERS

Philippe Gottfrois
University of Basel
Nikunj Sangwan
University of Basel

Jeanine Reutemann
Mentor
ETH Zurich

SCIENTISTS-AS-FILMMAKERS

Marcio Morais Marinho
ETH Zurich
Corina Trafelet
University of Zurich
Dorothee Wagner
University of Basel
Daniel Gacutan Salunga
University of Basel
Chun Chung Yeung
ETH Zurich

Frederic Siegel
Mentor
Team Tumult

SCIENTISTS-AS-FILM-MAKERS

NOISE

SWITZERLAND, 2025, 4 min, English



Story

The noise of our screens can drown out the world around us. Losing control over the use of technology is more common—and more complex—than we realize. But awareness is the first step.

PEAK WATER

SWITZERLAND, 2025, 5 min, English



Story

'I need water,' Andrea whispers. Sweat runs down her forehead. The water is also running down the valleys from the glaciers melting. These giant ice masses continue to melt, peaking in runoff and providing us with plenty of water. Until one day...

SCIENTISTS-AS-FILMMAKERS

Sunsha Chamakalayil

University of Basel

Cheng Li

University of Zurich

Thu Zar Nwe

University of Bern

Deeksha Sharma

University of Basel

Beatrice Tărăpoancă

University of Zurich

Uma Damle

Mentor

SCIENTISTS-AS-FILMMAKERS

Franziska Zilker

WSL

Giulio Saibene

University of Zurich

Martin Vahlensieck

University of Basel

Kseniia Makhova

University of Bern

Patrizia Widmer

Mentor

NZZ

SCIENTISTS-AS-FILM-MAKERS

ECHOES OF BECOMING

SWITZERLAND, 2025, 5 min, English



Story

This short film follows the journeys of three scientists at different stages of their careers, each confronting the challenges of leaving, staying and finding a sense of belonging. Through personal reflections, they share the strategies they have developed to adapt, persevere and make the most of their academic paths. Their stories offer insights into both the struggles and the growth that shape their journeys.

FIGHT FOR SURVIVAL: THE NANOWEAPON OF BACTERIA

SWITZERLAND, 2025, 5 min, English with German subtitles



Story

Bacteria are everywhere – some help us, others cause disease. To survive, they've evolved nanoscale weapons like the Type VI secretion system, a tiny "speargun" used to inject toxins into rivals or host cells. Understanding these battles with high-tech tools helps us learn how microbes adapt and defend themselves.

SCIENTISTS-AS-FILMMAKERS

Anna Lewkowicz

ETH Zurich

Esma Tankus

University of Basel

Harshal Sonekar

Geneva Graduate Institute
(IHEID)

Sarah Hartmann

University of Bern

Haiyan Huang

University of Basel

Michelle Amstutz

Mentor

NZZ

SCIENTISTS-AS-FILMMAKERS

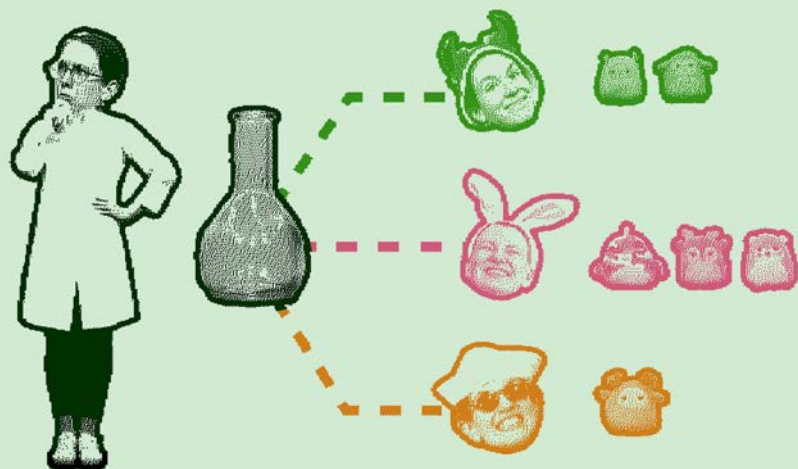
Christel Möller

Swiss Nanoscience
Institute

University of Basel

DATAPON – GOTTA TRAIN THEM ALL

SWITZERLAND, 2025, 3 min, English



Story

In a world, where trainers strive to be the very best and compete against each other in fierce Datapon battles, a crisis emerges: The Modelix potion loses its effectiveness in healing injured Datapon! Using the power of federated learning, everyone has to work together and combine their collective knowledge to find a new Modelix formula and free those poor Datapon from their ailments.

SCIENTISTS-AS-FILMMAKERS

Iara De Schoenmacker

ETH Zurich

Aspasia Vozi

ETH Zurich

Mariia Becker

University of Basel

Daniel Harisberger

Mentor

Team Tumult



7th Global Science Film Festival

LOCATION IN BASEL: Stadtkino Basel

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BASEL, BERN, DAVOS, ZÜRICH

23-26 OCTOBER 2025

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*The Shortest Distance between
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BASEL

Thursday 23 October

16:00 Short films (Scientists-as-Filmmakers)

16:40 Lupi Nostri

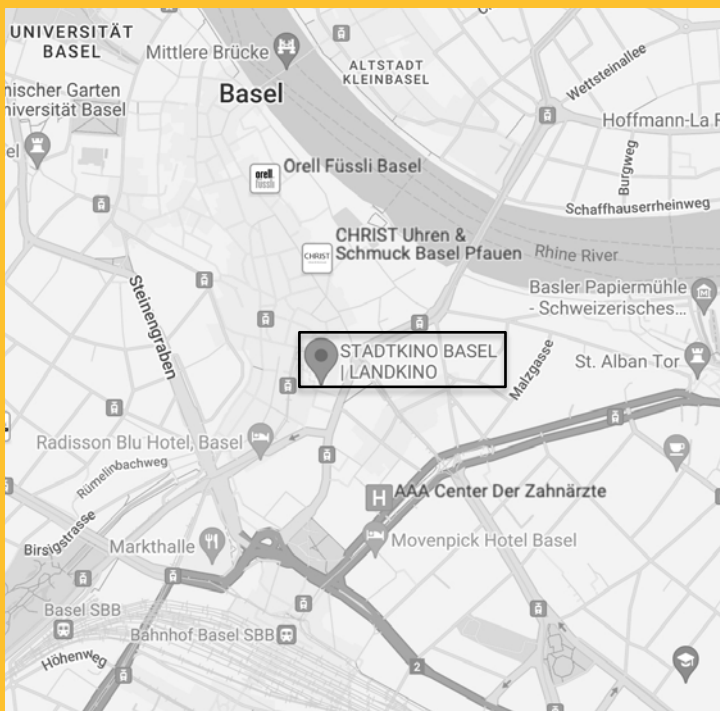
Cinema Stadtkino Basel at Klostersgasse 5

is located in the Oldtown of Basel at the Theaterplatz through the Kunsthallengarten.

It is at about 3 minutes walking distance

from Bahnhof Basel SBB.

www.stadtkinobasel.ch



TICKETS



SPONSORS AND PARTNERS



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Zurich**^{UZH}

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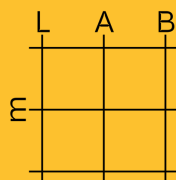
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aquatic research **ooo**



**University
of Basel**

Graduate Center



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